

SHOW LETTER NO. 1

Miss Tara and I have already made a start on show dances. This year we have less time to prepare but just as many amazing dances to learn. All of our dances need to be finished by Easter as we only have 2 weeks after Easter before the show. This year our theme is Animals.

Show Name Competition

As in previous years we will be running a competition to name our show. The winning name will be the name of the show and the winner will also receive a prize. Competition forms will be given out next week. All competition entries must be in by Sat 7th February 2026.

How the show works

For those of you who are new to the school and a reminder for our veteran performers and parents all classes from Baby Ballet- Grade 3 Modern will get one dance, per genre that they study. All those in Grade 4/ Grade 5/ Grade 6/ Adv1 Modern will get 2 Modern dances.

Everyone in Grade 1 Ballet/ Grade 2 Modern and above will be included in the closing of Act 1.

This year we are doing 3 performances Sat Eve, Sun Mat and Sun Eve.

Our Baby Ballet, Pre-Primary Ballet/ Tap and Primary Modern students will only be performing in Sat eve and Sun mat and more information regarding this will be provided.

Venue: Stoke Damerel Community College

IF YOU ARE UNAVAILABLE FOR THE SHOW, YOU NEED TO LET US KNOW ASAP, WE DID ASK YOU TO NOTIFY US BEFORE CHRISTMAS, AS THIS WILL AFFECT CHOREOGRAPHY AND COSTUMES. IF YOU HAVE NOT NOTIFIED US BY SAT 24TH JAN WE WILL ASSUME YOU ARE DOING THE SHOW AND YOU WILL BE CHARGED FOR COSTUMES,



Costumes

All costumes are sourced by us and a hire charge of £8 per costume must be paid by Sat 7th March. Costumes are either, bought, hired or lovingly made by my mum (Elaine). She will be popping in over the next few weeks to measure the children. A list will be provided of items you will need to source yourself these include things like tights, socks, shoes etc. A costume fees list will also be provided so that you know how much you need to pay.

IMPORTANT DATES

Sunday 29th March- Tech Rehearsal (no costumes)- Stoke Damerel AFTERNOON

Sunday 26th April- Dress Rehearsal (You will be given time slots)- Brixton School

Sat 2nd and Sun 3rd May- Show days



TICKETS

Tickets will be available to purchase from Ticketsource once a show name has been chosen. A link will be available on our website and you will be notified when it is live. This will likely be in April. We will also be doing priority booking this year for those with children in our baby and Pre-Primary classes and for our Chaperones, who will be entitled to discount this year. Everyone will need to buy a ticket to watch the show.

End of Act 1

This year our big school number will be the end of Act 1. This is actually our Gr5/ Adv1 Tap number. The rest of the school as previously mentioned on the first page will be a part of this number (don't worry this won't be a Tap number for everyone else.) There will be a separate rehearsal that everyone will need to attend in order to double check spacing, entrances and exits.



Classes dancing together

So that our show isn't 1000 hours long we have combined several classes where Miss Tara and I both teach the same grade. We will need to arrange for these classes to have a practice together prior to the Tech rehearsal.

- Baby Ballet (Roborough and Newton Ferrers)- BEES
- Pre-Primary Ballet (Roborough and Newton Ferrers)- FLAMINGOS
- Pre-Primary Tap (Newton Ferrers, Brixton and Widewell)- FARM YARD
- Primary Modern (Brixton and Widewell)- SHARKS
- Primary Ballet (Both Newton Ferrers Classes and Widewell)- HUMMINGBIRDS
- Grade 1 Ballet (Miss Tara's Newton Ferrers class and Roborough)- FIREFLIES
- Grade 2 Modern (Brixton and Roborough)- PARROTS
- Adult Ballet (Newton Ferrers and Roborough)- ARCTIC FOXES



Chaperones

We will require parent chaperones for both the tech and dress rehearsal and show day. All chaperones will need a DBS to help backstage. Those of you who obtained one for the last show can use it again this year (please check it is dated 2024). If you already have a DBS from your place of work (school etc) then this will also be accepted. We can not run the show without backstage help. Those who need a DBS will need to obtain one through me.